5 Develop facility for social interaction
Level 1 — Identify own interaction behaviors utilized in a group problem solving situation
Level 2 — Analyze behavior of others within two theoretical frameworks
Level 3 — Evaluate behavior of self within two theoretical frameworks
Level 4 — Demonstrate effective social interaction behavior in a variety of situations and circumstances

In majors and areas of specialization:
Level 5 — Demonstrate effective interpersonal and intergroup behaviors in cross-cultural interactions
Level 6 — Facilitate effective interpersonal and intergroup relationships in one’s professional situation

6 Develop global perspectives
Level 1 — Assess own knowledge and skills to think about and act on global concerns
Level 2 — Analyze global issues from multiple perspectives
Level 3 — Articulate understanding of interconnected local and global issues
Level 4 — Apply frameworks in formulating a response to global concerns and local issues

In majors and areas of specialization:
Level 5 — Generate theoretical and pragmatic approaches to global problems, within a disciplinary or professional context
Level 6 — Develop responsibility toward the global environment in others

7 Develop effective citizenship
Level 1 — Assess own knowledge and skills in thinking about and acting on local issues
Level 2 — Analyze community issues and develop strategies for informed response
Level 3 — Evaluate personal and organizational characteristics, skills and strategies that facilitate accomplishment of mutual goals
Level 4 — Apply her developing citizenship skills in a community setting

In majors and areas of specialization:
Level 5 — Show ability to plan for effective change in social or professional areas
Level 6 — Exercise leadership in addressing social or professional issues

8 Develop aesthetic responsiveness: involvement with the arts
Level 1 — Articulate a personal response to various works of art
Level 2 — Explain how personal and formal factors shape own responses to works of art
Level 3 — Connect art and own responses to art to broader contexts
Level 4 — Take a position on the merits of specific artistic works and reconsider own judgments about specific works as knowledge and experience change

In majors and areas of specialization:
Level 5 — Choose and discuss artistic works which reflect personal vision of what it means to be