Level 3 — Articulate understanding of interconnected local and global issues
Level 4 — Apply frameworks in formulating a response to global concerns and local issues

*In majors and areas of specialization:*
Level 5 — Generate theoretical and pragmatic approaches to global problems, within a disciplinary or professional context
Level 6 — Develop responsibility toward the global environment in others

7 **Develop effective citizenship**
Level 1 — Assess own knowledge and skills in thinking about and acting on local issues
Level 2 — Analyze community issues and develop strategies for informed response
Level 3 — Evaluate personal and organizational characteristics, skills and strategies that facilitate accomplishment of mutual goals
Level 4 — Apply her developing citizenship skills in a community setting

*In majors and areas of specialization:*
Level 5 — Show ability to plan for effective change in social or professional areas
Level 6 — Exercise leadership in addressing social or professional issues

8 **Develop aesthetic responsiveness: involvement with the arts**
Level 1 — Articulate a personal response to various works of art
Level 2 — Explain how personal and formal factors shape own responses to works of art
Level 3 — Connect art and own responses to art to broader contexts
Level 4 — Take a position on the merits of specific artistic works and reconsider own judgments about specific works as knowledge and experience change

*In majors and areas of specialization:*
Level 5 — Choose and discuss artistic works which reflect personal vision of what it means to be human
Level 6 — Demonstrate the impact of the arts on her life to this point and project their role in personal future

*Alverno faculty are constantly engaged in refining and extending their understanding of the abilities and their developmental levels. This publication represents the faculty's work as of early 1994. If you are interested in further refinements, please contact the Alverno College Institute.*