and others in social and cultural contexts

Level 4—Displays and continues to practice increasingly effective interactions in group and interpersonal situations reflecting cognitive understanding of social and cultural contexts and awareness of affective components of own and others' behavior

Advanced Levels in Areas of Specialization: Integrates discipline-specific frameworks with social interaction models to function effectively with diverse stakeholders in professional roles

Level 5—Consistently and with increasing autonomy demonstrates effective professional interaction using multiple disciplinary frameworks to interpret behavior and monitor own interaction choices

Level 6—Uses leadership abilities to facilitate achievement of professional goals in effective interpersonal and group interactions

6. Developing a Global Perspective

Beginning Levels: Identifies what shapes own opinions and judgments with regard to global issues, as well as the extent to which these opinions and judgments reflect multiple perspectives

Level 1—Assesses own knowledge and skills with regard to ability to think about and act on global concerns

Level 2—Examines the complex relationships that make up global issues

Intermediate Levels: Incorporates response to multiple perspectives and uses frameworks from disciplines to reflect on own judgments about issues

Level 3—Uses disciplinary concepts and frameworks to gather information to explore possible responses to global issues

Level 4—Uses frameworks from a variety of disciplines to clarify and articulate own informed judgment on the issues

Advanced Levels in Areas of Specialization: Refines general abilities by integrating them with frameworks and concerns of major areas of study to further develop own global perspective

8. Aesthetic Engagement

Beginning Levels: Develops an openness to the arts

Level 1—Makes informed artistic and interpretive choices

Level 2—Articulates rationale for artistic choices and interpretations

Intermediate Levels: Refines artistic and interpretive choices by integrating own aesthetic experiences with a broader context of disciplinary theory and cultural and social awareness

Level 3—Revises choices by integrating disciplinary contexts

Level 4—Develops awareness of creative and interpretive processes

Advanced Levels in Areas of Specialization: Creates works of art and/or interpretive strategies and theories that synthesize personal preferences and disciplinary concepts

Level 5—Develops and expresses personal aesthetic vision

Level 6—Integrates aesthetic vision into academic, professional, and personal life