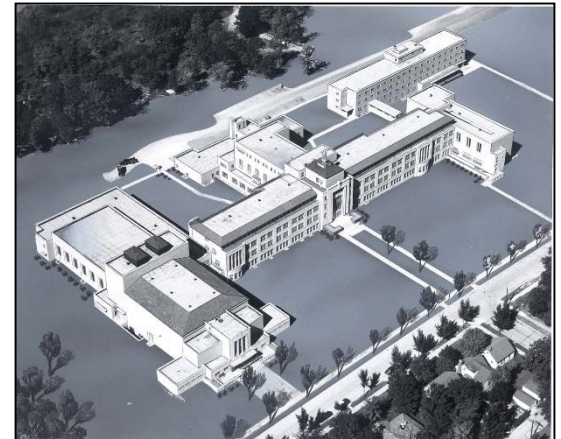


What's in a Name?

The Names and Places of Alverno College



Take a walk around the Alverno College campus and you'll find that some things have changed since our current campus location opened to students in 1953. Our architectural footprint has grown and expanded from the time Mother M. Corona secured the purchase of the 52 acres of farmland known as "The Fischer Farm" through today.



We've made some exciting additions and enhancements to the campus as well as a few name changes to some of our original buildings. Use the map and number key to learn about the *Names and Places of Alverno College*.



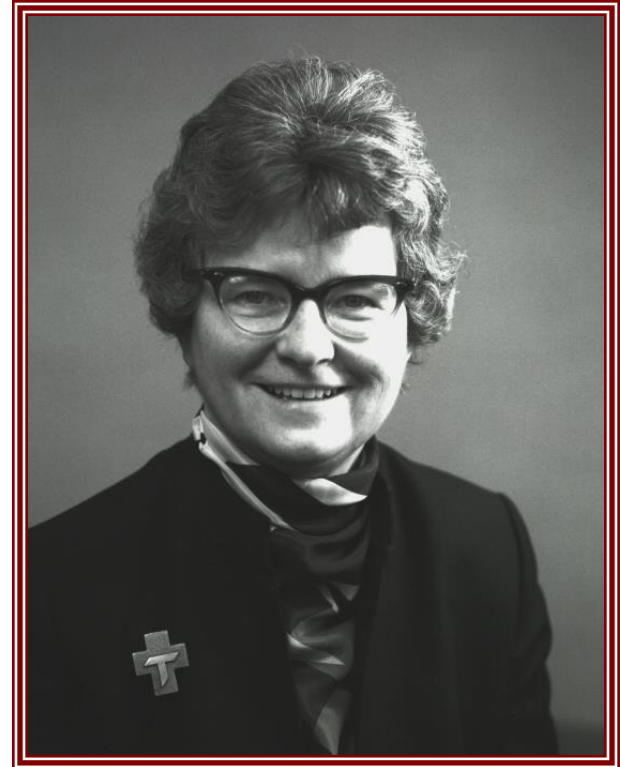
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Austin Hall



Sister Austin Doherty
Alverno College
1968 - 2013

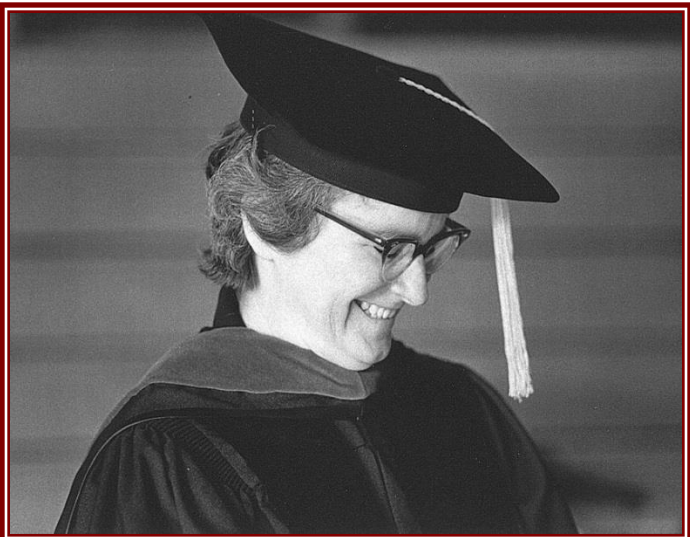


AU

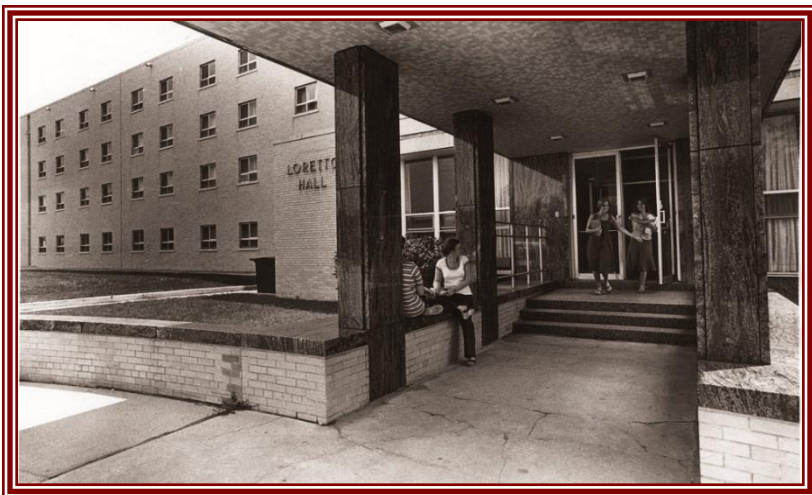


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Austin Hall

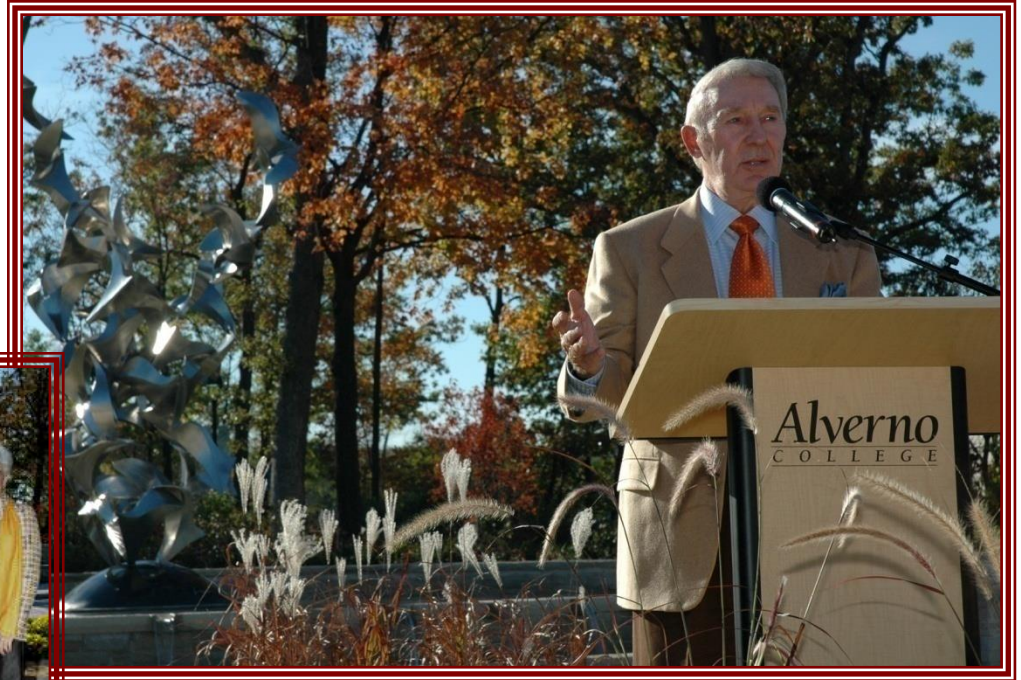


On November 8, 2005, Alverno College President Mary Meehan announced the Campus Center/ Residence Hall (formerly Loretto Hall) would be renamed Austin Hall in honor of Sr. Austin Doherty. Sister Austin's service and dedication to Alverno began as an Alverno student. Doherty graduated in 1954 with a degree in history and went on to teach at the high school level. She continued her own education earning a Ph.D. in psychology. Sister Austin returned to Alverno in 1968 as a faculty member. Professor Doherty would later hold positions as Academic Dean (1978-1992) ; Vice President for Academic Affairs (1992-1999); Director of the Alverno College Institute (1999 to 2006); and as Special Assistant to Academic Affairs (2005-2013). Sister Austin died on February 8, 2015.



Doherty was instrumental in the development and implementation of the Alverno Weekend College program as well as being one of the leaders that moved Alverno's curriculum transformation forward into an ability-based program. As a college leader, Sister Austin brought national and international attention to Alverno's trailblazing curriculum. Her legacy of commitment, dedication and service continues to be a beacon for faculty, staff and students of Alverno College.

Reiman Plaza



A generous gift from Roy and Bobbi Reiman funded a campus wide beautification project that culminated in our breathtaking garden plaza complete with a water feature and sculpture entitled *Soaring*.

The photo to the right shows Mr. Reiman addressing homecoming attendees during a dedication ceremony for the new Reiman Plaza and campus grounds. The photo inset is of Roy and Bobbi Reiman with sculptor Lyle London (center) during the Alverno Homecoming 2006 dedication.

3

RC

Sister Joel Read Center

October 15, 1997 marked the day Alverno College broke ground on the \$12.7 million dollar Teaching, Learning and Technology Center. The 73,000 square foot domed building would literally turn Alverno College around as the westward facing structure would reorient the college main entrance to the west edge of the campus on 43rd street.



The building was the cornerstone of a \$35 million dollar fundraising campaign *Building on Excellence* spearheaded by President Joel Read and the Alverno College Board of Trustees. The center would focus on the future of science and technology in the 21st century.

Alverno College renamed the Teaching, Learning and Technology Center the **Sister Joel Read Center** in 2012 honoring its longest-serving president, Sister Joel Read (1968-2003.)

The renaming ceremony took place on Saturday, October 6, 2012 as part of the college's 125th anniversary homecoming celebration.



The Sister Joel Read Center

Sister Joel Read was Alverno College's sixth president and served in that capacity from 1968-2003. Prior to her presidency, Sister Joel was appointed to the Alverno faculty as a history professor in 1955. She is also an alumna of Alverno College having earned her Bachelor's degree in 1948.

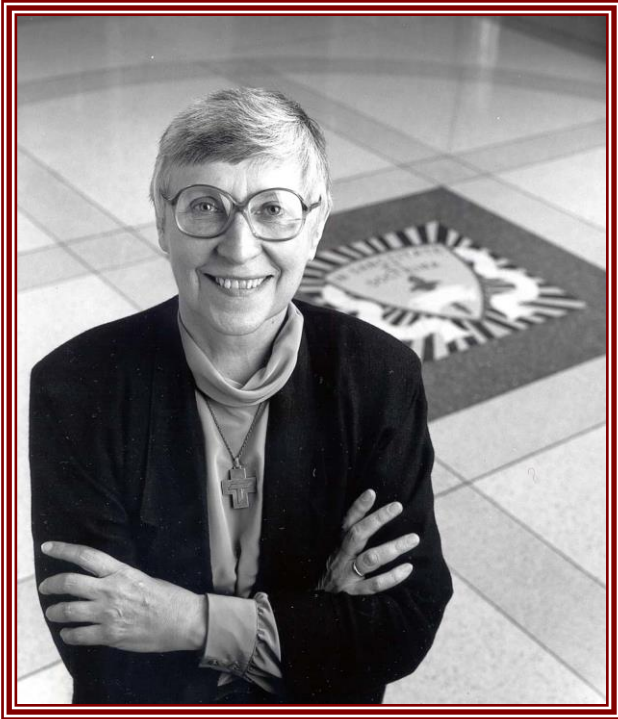
Sister Joel's tenure at Alverno College marked a time of tremendous progress and change. Her 35 year presidency garnered state, national and international acclaim and recognition for the college. She was instrumental in moving the college curriculum into an ability-based program; initiating the first weekend college program in Wisconsin; and overseeing major capital campaigns to improve the college.

Sister Joel's legacy to Alverno includes the building and completion of the Teaching, Learning and Technology Center in 1999. The center would symbolize a renewed commitment to forward progress in modern education and the sciences. During a farewell celebration held for Sister Joel Read in the spring of 2003, the Teaching, Learning and Technology Center rotunda was named the Sister Joel Read Rotunda to honor Sister Joel's 35 years of unwavering commitment to education, Alverno students and the future of Alverno College.

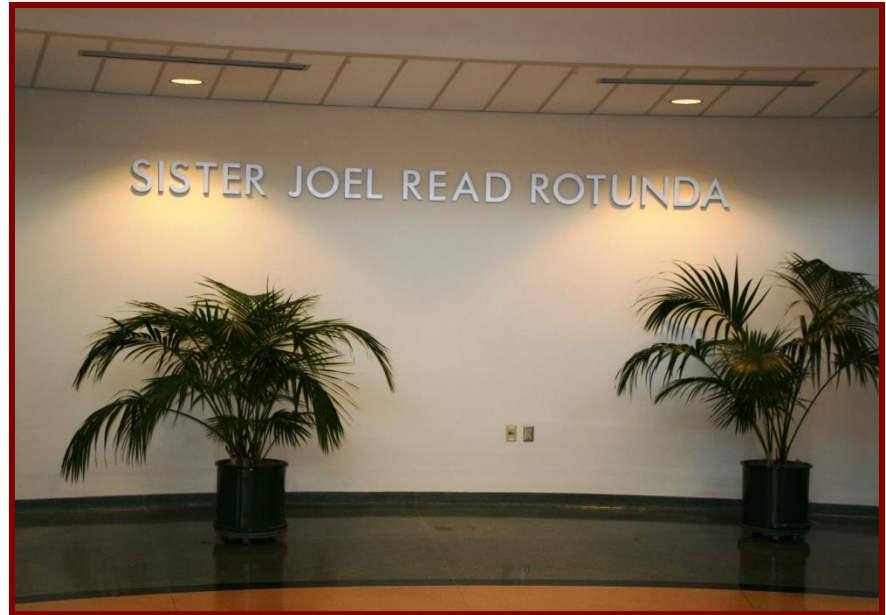
Sister Joel Read, President Emerita and Professor Emerita, was once again honored for her legacy to Alverno College during Alverno's 125th Anniversary Homecoming. The Teaching, Learning and Technology Center was renamed the Sister Joel Read Center during a special event held for Sister Joel on October 6, 2012.



Bucyrus Conference Center- Formerly, Sister Joel Read Rotunda



Sister Joel Read
Alverno College President
1968-2003



The rotunda wall of the Teaching Learning and Technology Center was inscribed with the name of Sister Joel Read in 2003 upon her retirement from the college. The rotunda was referred to by that name from 2003 to 2012. It was in October 2012 that the TLTC building itself was renamed the Sister Joel Read Center and in 2015 the conference center was named the Bucyrus Conference Center.



The Caroline S. Mark Galleria

The Caroline S. Mark Galleria is located on the second floor of the Sister Joel Read Center (formerly the Teaching Learning and Technology Center). With windows overlooking the Reiman Plaza, the second floor of the glass-enclosed rotunda was named for Caroline S. Mark, a long time supporter and former trustee of Alverno College. She served as a college trustee from 1973-1982, receiving an honorary doctor of humane letters degree in December 1982 and becoming an Honorary Trustee of the college in 1991. Mark's belief in higher education for women motivated her to find ways to support Alverno College and its students.

Mark's generosity can be seen in a number of college programs and endeavors over the past four decades. She helped to launch Alverno's Weekend College program in 1977, funded student scholarships for Weekend College, and provided generous gifts and grants to the college over the years. Mark also funded the 1981 Alverno program Quest, a pre-college skills program that opened the doors to higher education for many minority students.

Through her dedication and service to Alverno College, Caroline S. Mark helped to guide the college to national prominence.



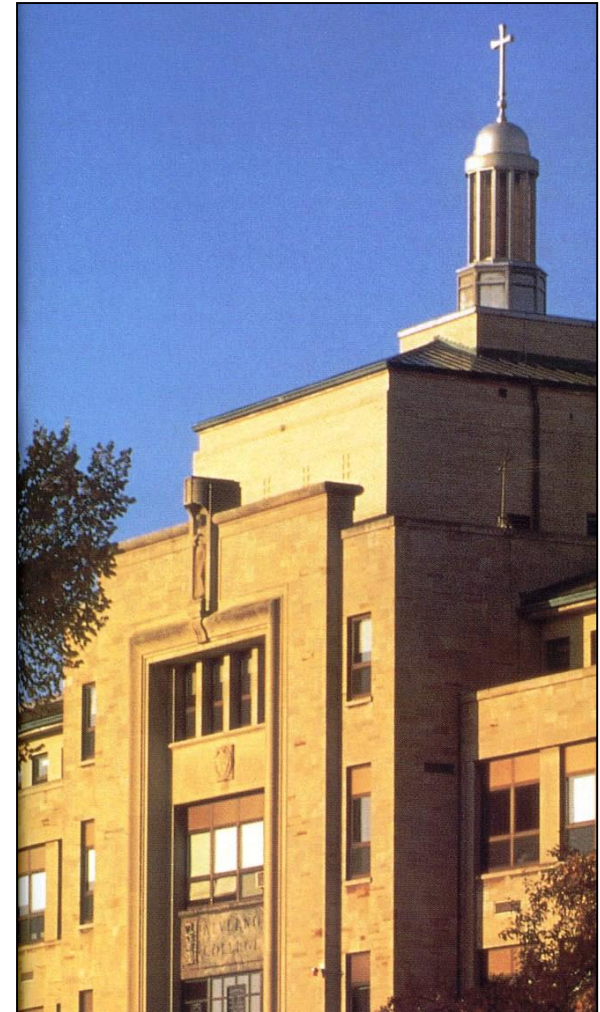
The galleria offers a wonderful view of art and sculpture and a comfortable place to meet with friends, to study or to find a spot to relax.

Founders Hall – formerly, Liberal Arts Building

As the anchor to the original campus construction, Founders Hall, formerly known as the Liberal Arts Building has seen several changes since its opening in 1953. Remodeling and renovations of the building's interior during the 1970s, 1980s, and 1990s changed some locations for office, classroom and meeting spaces in an effort to modernize the surroundings.

The most dramatic changes to Alverno's Liberal Arts Building came as a result of the *Promise and Power* campaign which transformed the building and its spaces into today's Founders Hall. Renovations were made not just to accommodate a growing student population but also to keep pace with technological advances and changes in how students learn.

The Liberal Arts Building (LA) was renamed Founders Hall in September 2014 to reflect Alverno's roots; an institution of higher learning founded by the School Sisters of Saint Francis. A dedication plaque highlighting the School Sisters journey to Wisconsin and their mission for education can be seen on the first floor "main street" of Founders Hall.





Founders Hall – Inferno Cafe

The Inferno Café is a central meeting place on the first floor of Founders Hall. The area features comfortable seating, Wi-Fi access and a barista coffee and snack service. Alverno's Inferno Café serves as a hub leading students and visitors to "Bella Way", the main street of Founders Hall. There one can easily locate the Career and Professional Development Center (FO112), Academic Advising (FO121), Admissions (FO133), Financial Aid (FO134), Registrar's Office (FO144), the A-Store (FO154), the La Verna Commons (FO160), Hudson's Served, elevators and an Information Desk.





Founders Hall – La Verna Commons

La Verna Commons, located in the newly renovated Founders Hall, is a spacious and inviting 6,685 square foot room that accommodates student, faculty and staff diners. Hudson's Servedy, named for Katherine Hudson an honorary Alverno Alumna and longstanding member of the Board of Trustees, not only provides daily meals, but the food service staff can also accommodate catering needs for banquets, meetings and special events for the college and outside community. LaVerna Commons also serves as a meeting and performance space with an elevated stage area, a stunning fireplace loft and several small meeting rooms on the south end of the commons.

A naming contest was held for the La Verna Commons and the Inferno Café spaces. From more than 400 name submissions, La Verna Commons and Inferno Café were voted in by students, faculty and staff because of the symbolism attached to those names. The Inferno Café, a spot where the Alverno community goes to get energized, is associated with our athletic team the Alverno Inferno. The La Verna Commons name is derived from the same place that Alverno takes its name: La Verna, a mountain in Italy where St. Francis and his followers reflected on the deeper meaning of life, love, God and community.

Founders Hall – Heritage Plaza

Heritage Plaza is a “pocket park” found just outside the La Verna Commons. The plaza includes trees, shrubs, a water feature, and tables and chairs.

Designed by Uihlein/Wilson Architects, Heritage Plaza’s highlight is the sculpted limestone wall that includes the names of 255 School Sisters of St. Francis who have worked at Alverno since the move to its present site in 1953. The space was made possible through generous donations made by the Class of 1954 who gave in honor of the School Sisters of St. Francis.



Library - Founders Hall

The Library renovation was completed in the fall of 2014 and included a transformation of the reading and reference room area. Included in the redesign was a glass paneled wall showcasing the etched glass artwork of Alverno Professor Emeritus Tom Havorka. The six panels known as the “Moebius Glass Panels” were installed at the east end of the library’s expansive reading room.

Additionally the renovation and reconfiguration of the staff office areas allowed for the creation of four private group collaboration, research and study rooms.



Chapel of Mary Immaculate- Founders Hall

4



Alverno's chapel, The Chapel of the Immaculate Conception, known today as The Chapel of Mary Immaculate, is located on the second floor of Founders Hall. Facing eastward, the chapel was named to "honor God's Mother". For the School Sisters of St. Francis, Alverno's founding religious order, building the chapel was a true labor of love and devotion to God, Jesus, and the Holy Mother. Every detail of the chapel, from the imported Italian rose and green marble to the Venetian glass mosaics, were selected in deference to the reverence of the space being created.



The chapel's stained glass windows depict the fifteen Mysteries of the rosary from the Old Testament through Mary to the New Testament. Three additional windows are devoted to the subject of the public ministry of Jesus.

Perhaps the chapel's entrance itself speaks best to chapel visitors about the mission of Alverno College and the college's founding sisters. The college seal, depicted on the floor in terrazzo, reads: "In Sanctitate et Doctrina"- In Holiness and Learning. The early Franciscan phrase which has been a part of the college seal since the 1940s is meant to inspire the whole student -- body, mind and heart.

Kellogg Conference Center - Founders Hall

FO 460, FO 462, FO 464

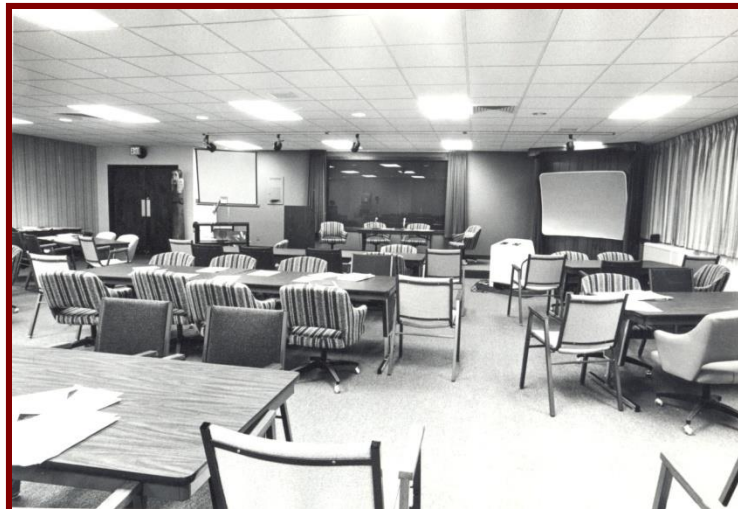
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Alverno Founders Hall is home to a number of meeting sites. One of those sites, the Kellogg Conference Center, was established in 1976 as a result of a generous educational grant provided by the W.K. Kellogg Foundation of Battle Creek, Michigan.

The three year grant was awarded to Alverno College to provide information on the Alverno learning process. The conference center was created as a space to host activities directly related to the dissemination of materials on Alverno's Competency-Based Learning program (known now as the Ability-Based Curriculum).



A grant from the Kellogg Foundation provided enough funding for Alverno to remodel part of the 4th floor of what was then the Liberal Arts building to create a conference center. The conference space was created using LA 441, 442, 443 and 444 (now FO. The photo at left was taken in June 1976 during remodeling and construction of the center. The photo below, taken in the fall of 1977, shows the finished Kellogg Conference Center Room A (now FO 460.)



Kellogg Conference Center- Founders Hall

The Milwaukee Journal article (shown below) announces the \$426,000 grant that was awarded to Alverno College by the W.K. Kellogg Foundation. The photo to the right shows Alverno College's Academic Dean, Robert Pitman arriving for the first conference held in the new Kellogg Conference Center in 1976.



Kellogg Conference Center Marks Opening
with Three Day National Invitational
Conference October 24-26, 1976

Alumnae Hall - Read Center

Location formerly designated as LA Building/Founders Hall

News 'n Views ... from the Alumnae Office

Theresa Muselman, Alumnae Director

Volume 1, Number 4

ALVERNO COLLEGE, MILWAUKEE, WISCONSIN

Nov./Dec., 1976

NORTH DINING ROOM RE-NAMED

In honor of the assistance of the Alverno Alumnae Association in refurbishing the North Dining Room, the room will be named ALUMNAE HALL. Plans are being made to decorate the newly painted and carpeted room with Alumnae Art.

The Alumnae Fund Drive provided the monies for the refurbishing which includes a sound barrier erected to muffle noise from the adjacent kitchen.

A new sound system which features speakers in the ceiling and a portable lecturn was made possible with funds from the Greater Milwaukee Chapter. These improvements have made the room more useful and attractive.

Originally, Alumnae Hall was designated as part of the LA building, now known as Founders Hall, with entry to the room just off the Commons. Formerly known as the "North Dining Room," the dining area was refurbished in 1976 as a result of funds raised by the Alverno Alumnae Association during their annual fund drive. To honor their efforts, the dining room was renamed Alumnae Hall.

Alumnae Hall

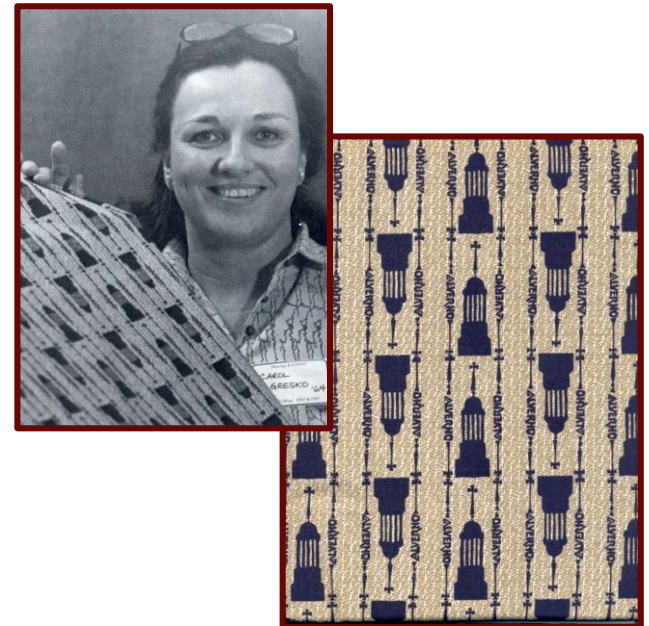


Photo of the North Dining Room in 1954 during the college dedication dinner.

In 1987, Alumnae Hall was again redecorated through the assistance of Alverno Alumnae fund raising. To mark the college's centennial year, Carol Gresko (Class of 1964) was commissioned to design a Centennial Cloth to be used in the redecoration of the dining area.

Below is an image of the Centennial Cloth created by Carol Gresko (1964) used in the 1987 redecoration of Alumnae Hall.

This photo of a 2001 meeting, held in Alumnae Hall, shows the window valances that were made from the Centennial Cloth created by Carol Gresko (1964).



3

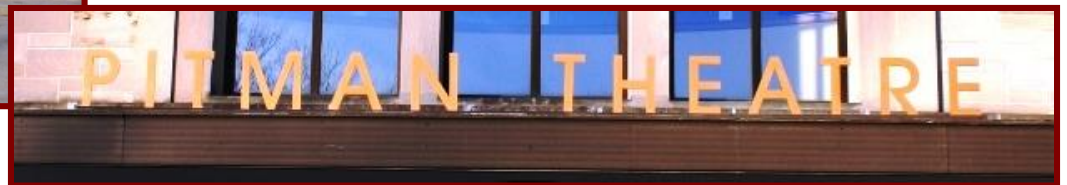
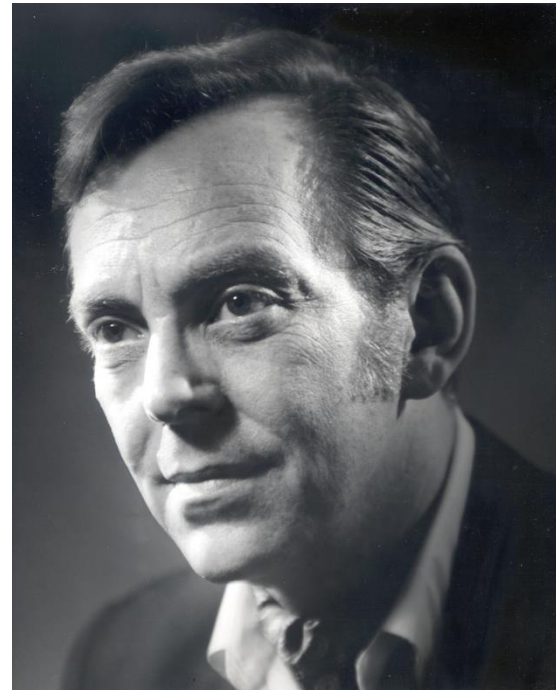
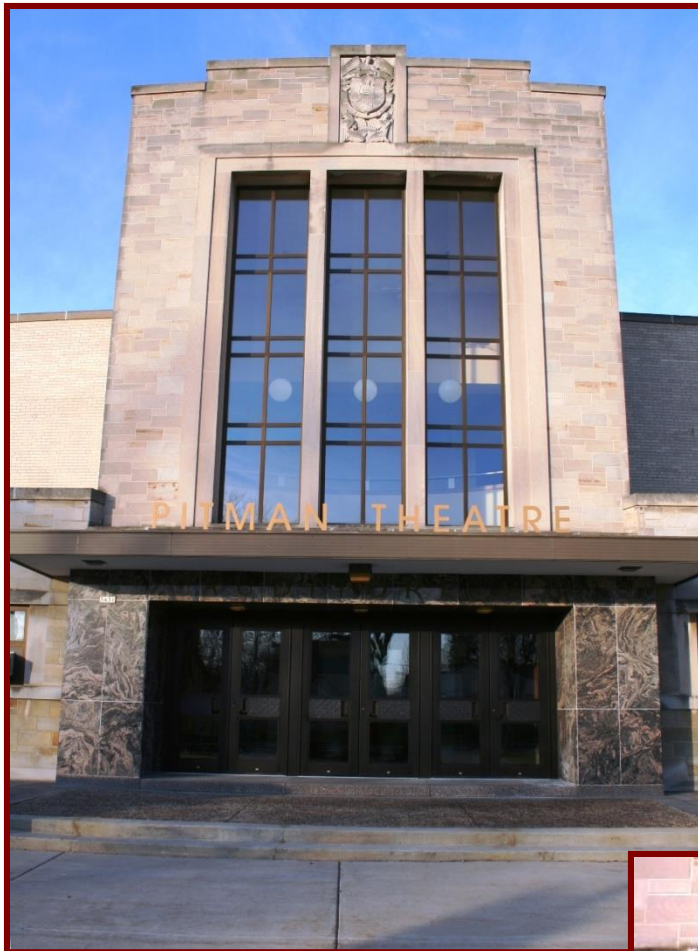
Alumnae Hall- Read Center RC102-E

Alumnae Hall was renovated again in 2015. A new entrance to the hall was created with doors opening to the Read Center. This change in access to the hall meant the room would no longer be designated as part of Founders Hall, but would be recognized as Read Center (RC) 102-E. Alumnae Hall was redecorated to accommodate meetings, seminars and receptions for up to 64 people and includes catering tables, a ceiling mounted LCD projection unit, viewing screen and network jack. On the north wall there is a floor to ceiling mural in sepia tones that includes a photo montage of images representing some of Alverno's history.



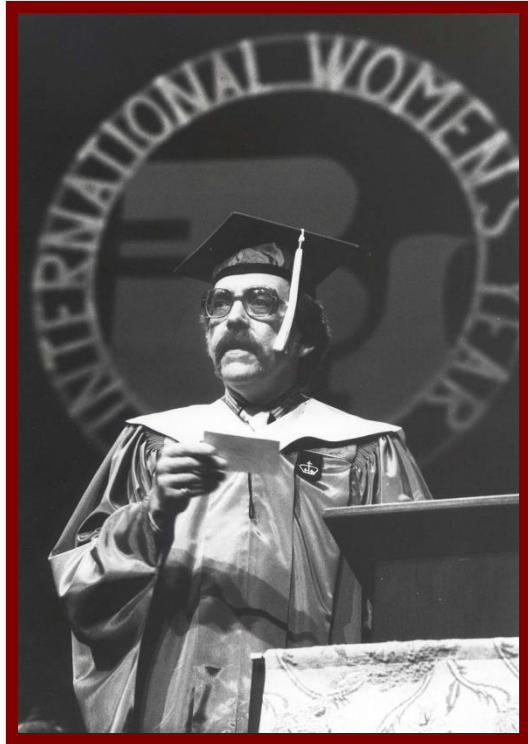
Robert G. Pitman Theatre

5



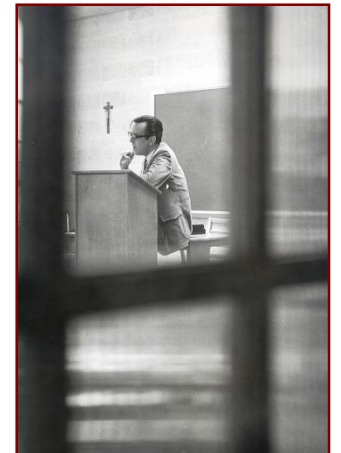
Pitman Theatre

5



Robert G. Pitman
b. January 9, 1924
d. July 23, 1978

Robert G. Pitman was a formidable presence on the Alverno Campus from 1963 to 1978. Educated and trained in Journalism, Latin, Philosophy, English and Theater Arts, Pitman was an accomplished actor, writer, director and lecturer. As director of Theatre Alverno, he taught students, produced, directed, and occasionally acted in thirty-three plays on the Alverno stage. Pitman was named Academic Dean in 1974 and served in that capacity, as well as continuing to teach and direct until his death in 1978. Well known in the fine arts and acting community, Pitman left his mark on the hearts of students, faculty, and Milwaukeeans alike. Following his death, the Alverno Auditorium was formally re-dedicated the Robert G. Pitman Theatre during a gala retrospective of Pitman's career and productions at Alverno College.



Athletic & Fitness Center- Reiman Gymnasium



6

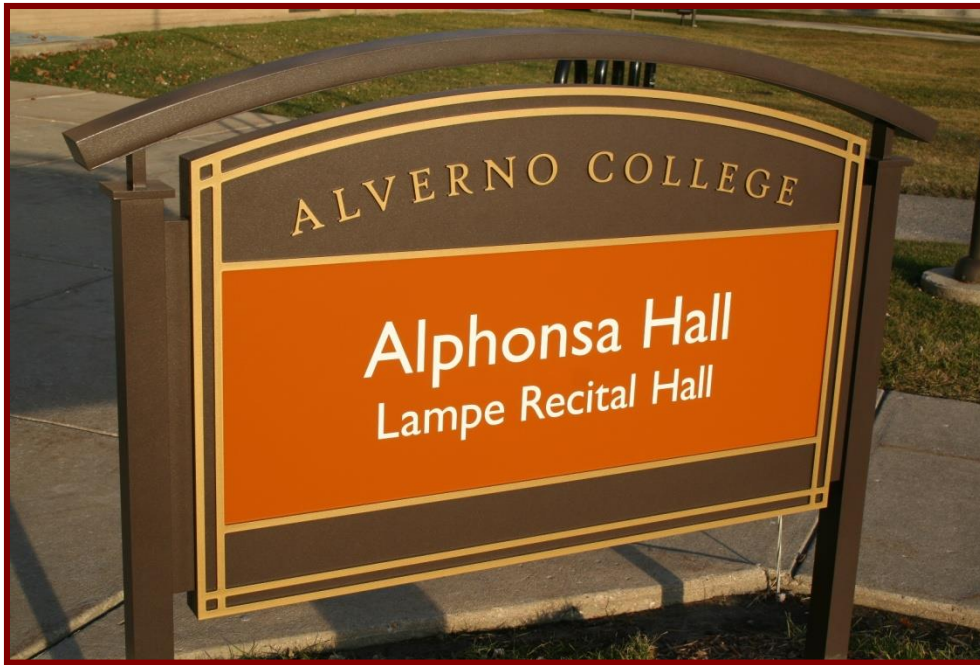
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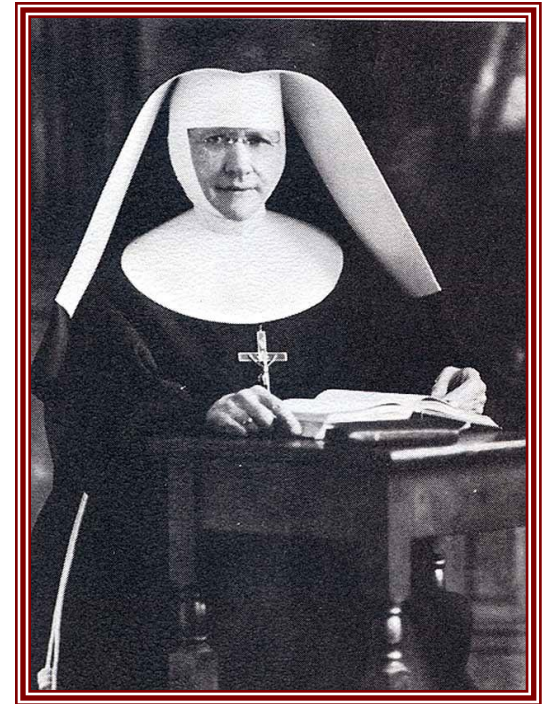
Roy and Bobbi Reiman are staunch supporters of advancing the education of women. Roy Reiman, who is an Alverno College Board of Trustees member and founder of the philanthropic Reiman Foundation, Inc., feels one of the most important aspects of a college education is that it helps each student to become “a more complete person.” “College is a place for you to dig down deep and find what unique talents you have, and experience the reward of bringing them to full bloom.”

Alverno College has benefited from the many generous gifts of Roy and Bobbi Reiman as they pursue that philosophy of educating young women. Contributions have funded the comeback of an Athletic program at Alverno as well as the renovations to the Alverno Gymnasium and athletic center, new NCAA regulation athletic fields and a field house .





Alphonsa Hall



Mother M. Alfons Schmid
Alverno College President
1907 - 1929



7

AL



Alphonsa Hall

7

Alverno College's music wing is named Alphonsa Hall. The building, completed in 1956, was named to honor Mother M. Alfons Schmid, co-foundress of the School Sisters of Saint Francis. Mother M. Alfons was a true patron of the arts and the impetus behind the formation and development of a school of music within the S.S.S.F. convent. The school would eventually evolve from the St. Joseph Conservatory of Music to the Alverno School of Music and then, eventually merge with Alverno College. Mother M. Alfons was the second president of Alverno College, serving from 1907-1929. Alphonsa Hall stands as a reminder of Mother M. Alfons' contributions to music education and her abiding dedication to the School Sisters of Saint Francis.



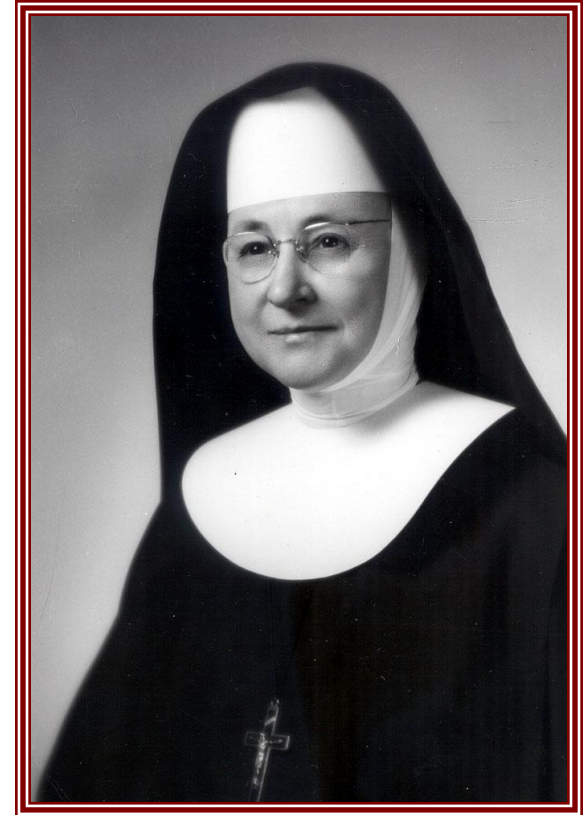
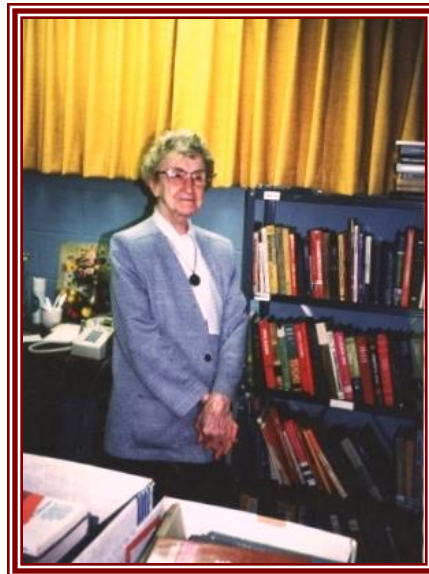
Lampe Recital Hall- Alphonsa Hall

Sister Laura Lampe, known in her earlier days at Alverno College as Sister M. Laudesia, was a true inspiration and patron of the arts. She joined the Alverno College of Music faculty in 1941 as a voice instructor. During her tenure at Alverno College, Sister Laura founded and conducted the Alverno College Chorus, the Society Singers, and the Alverno College Madrigal Singers. Her singing groups performed locally, nationally and internationally.

Sister Laura was also a founding member of Alverno's Society of Fine Arts (S.O.F.A.), precursor to Alverno Presents. The fine arts group was formed in 1960 as a vehicle for bringing quality fine arts programming to a smaller Milwaukee venue.

Sr. Laura's knowledge and contacts within the fine arts community enabled her to contract world renowned performers for the Alverno theater stage.

Sister Laura Lampe's contributions to Alverno College's fine arts program and the fine arts community at large are immeasurable. To honor her legacy, the Alphonsa Hall recital hall was renamed the Lampe Recital Hall.



Sister Laura Lampe
Alverno College

1941 - 1996

b. July 12, 1899

d. December 11, 1996

Lampe Recital Hall- Alphonsa Hall



Photos of Sister Laura Lampe,
circa 1954-1960.

Alexia Hall

“IMPOSSIBLE is a word I do not know.”
Mother Alexia Hoell, Alverno Founder
and President (1887 - 1907)

8

AX

Alexia Hall is the latest building added to the Alverno College footprint. The new building was designed to house Fine Arts studios for dance and the visual arts, an Art Gallery, as well as technology driven nursing classrooms. The building was named for Mother Alexia Hoell, Alverno Founder and President (1887 - 1907).



Alexia Hall

8

AX



Alexia Hall is home to the nursing Clinical Education Center. The center provides nursing students with five state of the art clinical simulation rooms to enhance nursing skills, technique and learning. There are observation units for the simulation rooms so faculty can give students immediate feedback and suggestions.

Alexia Hall

8

AX



New spaces were created for Alverno's Fine Arts classrooms. The new studios are fully furnished to accommodate visual arts classes from drawing and painting to metal work. The Art Gallery, on the ground floor of Alexia Hall, features exhibits of student, faculty and community art work.



A dance studio classroom was also created in Alexia Hall. The new studio is equipped to accommodate teaching, rehearsal and individual practice space for dance and creative movement.



Alexia Hall

8

AX



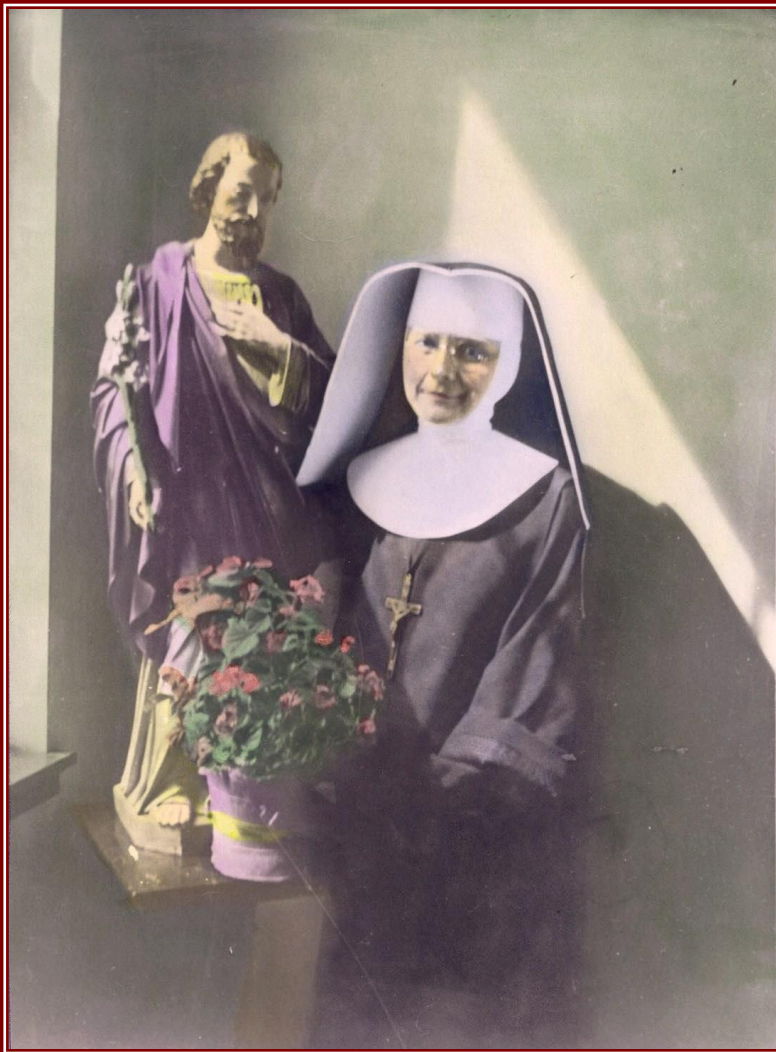
Sister M. Christopher McGuire
Sacred Heart School of
Nursing Director
(Alverno College)
1930 - 1940

Christopher Hall



The Alverno College Nursing Building, built in 1966, was rededicated Christopher Hall in 2006. As part of the Promise and Power campus improvement project, areas within Christopher Hall were renovated during the spring and summer of 2015.

Christopher Hall



Alverno College's Nursing Building was renamed Christopher Hall in 2006 as a tribute to Sister M. Christopher McGuire. Her contributions to the development of the early nursing program and her leadership as the first academic nursing director served as a model for future nursing educators at Alverno College.

Sister M. Christopher was a pioneer in nursing education. She was the Director of the Sacred Heart Diploma School of Nursing when it officially opened in 1930. The school, a precursor to the Alverno School of Nursing, was run under the auspices of the Sacred Heart Sanitarium and the School Sisters of Saint Francis. Sister M. Christopher served as the director of the school up until her death in 1940.

Focusing on the development of a three year nursing curriculum, Sister M. Christopher understood the need of educating nurses to adhere to state and national health standards. Medical advancements and patient needs were paramount to the nursing practices followed. Alverno College's School of Nursing was able to grow and flourish because of the strong foundation and nursing philosophy of Sister M. Christopher McGuire.

Wehr Grant Tops Eight Donations Given to Alverno

Campus News

Alverno College has recently received almost \$200,000 in grants.

Largest of the grants is \$100,000 from the Todd Wehr Foundation to be given in \$20,000 installments for five years. In gratitude, the auditorium of the new building will be called Wehr Hall.

Other grants include \$15,000 pledged by Allis-Chalmers Foundation in the next three years, \$10,000 from the Patrick and Anna Cudahy Foundation, \$5,000 from the Kearney and Trecker Foundation in three-year installments.

This year also saw the Father Raymond Zeyen Scholarship fund for musically talented graduates of Wisconsin Catholic high schools established permanently at \$22,000. This fund had reached \$18,000 through annual programs sponsored by the Bishop Henni General Assembly of the Fourth Degree Knights of Columbus. A grant of \$1,000 this year established the fund at \$22,000. This finances 3 scholarships annually.

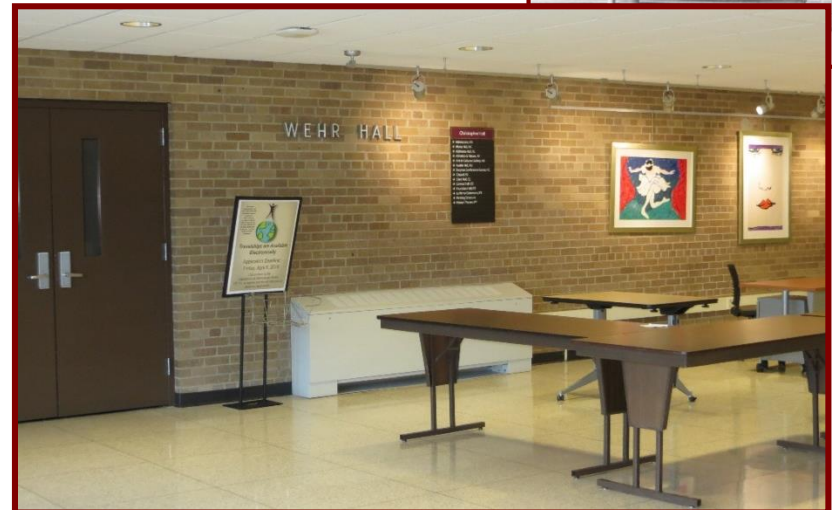
Sister Jeromita, director of AC's continuing education program, received a \$6,831 grant for a ten-week workshop. The grant, received under the Higher Education Act of 1965, will enable 50 women to participate tuition free in a two-hour session each week featuring outstanding women. Purpose of the workshop is to discover and increase woman's community service potential.

For the third consecutive year, Sister Herman received an NDEA grant (this year, \$51,448) for a summer institute for teachers of urban disadvantaged youth. The 32 teachers who will be chosen to participate will each receive \$75 a week for their expenses at the June 24 to August 11 institute. No tuition or fees will be charged.

An intriguing grant is the \$1,000 for awards to faculty members for excel-

Wehr Auditorium-Christopher Hall

The auditorium located in Christopher Hall (formerly the Nursing Education Building) is named to honor the C. Frederick "Todd" Wehr family. Wehr Auditorium, which seats 360, was named in gratitude for the \$100,000 grant awarded to the college by the Todd Wehr Foundation in 1967. The grant was given to assist in the construction of the Nursing Education Building during the college's 1966-1967 construction project.

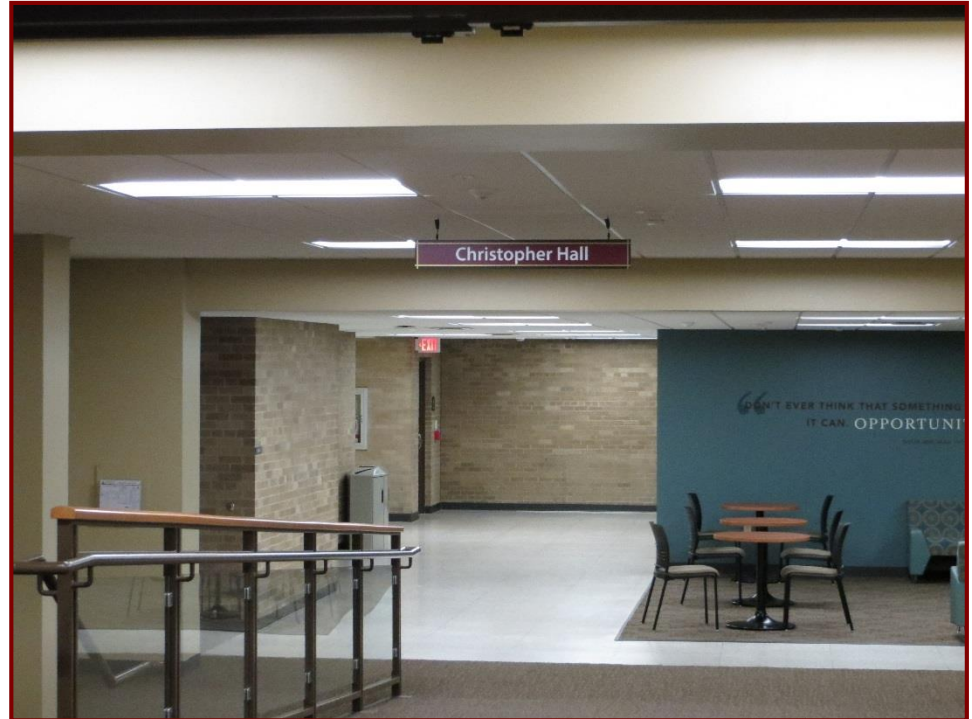


Christopher Hall

9

Alverno College's Promise and Power Campaign brought some changes to Christopher Hall in 2015. Interior and exterior renovations were made to physically connect the two buildings. Walkways seamlessly connect Alexia Hall to Christopher Hall resulting in lounge and study spaces on each level.

A new *Open Access Lab* was added to Christopher Hall with 24 computers and a dedicated printer for student use. Three new computer classrooms and the "Room of Reflection" were also added.

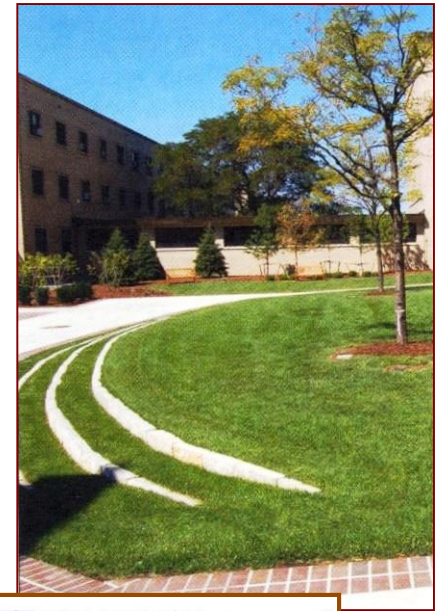


Alumnae Courtyard

Alumnae courtyard offers gathering space for campus community

Students, faculty, staff and visitors have found a haven in the middle of campus in the recently completed Alumnae Courtyard. Formerly known as the North Courtyard and tucked in a corner just outside the commons, the Alumnae Courtyard now provides a peaceful retreat space with benches and grassy space for individuals and small groups to gather. The Alverno College seal sits proudly in the middle of the patio, which will be the site for many special events in the future.

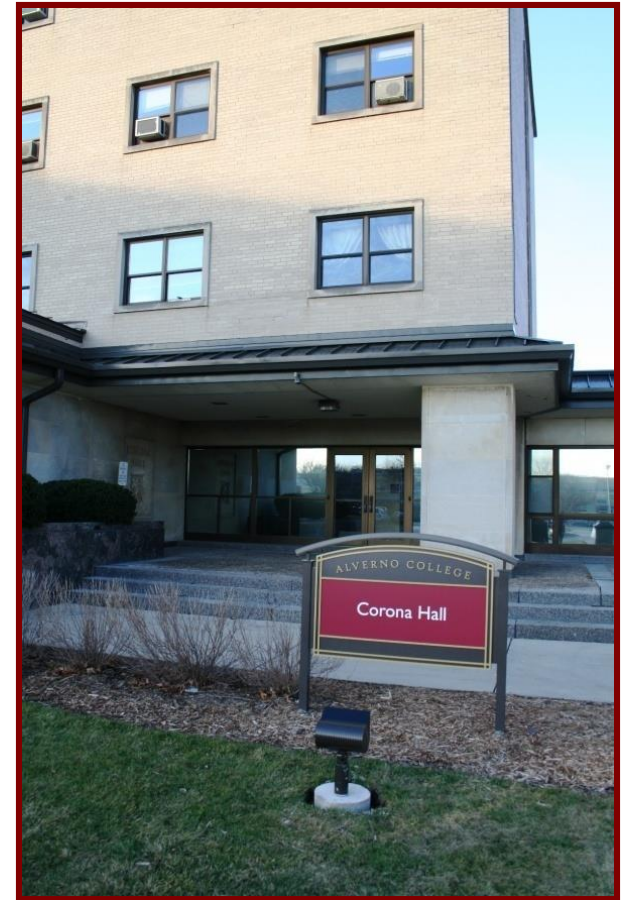
Supported by donations from former Alumnae Association board members and a generous lead gift from a trustee of the college, the Alumnae Courtyard complements the Campus Beautification Project and is adjacent to the new Reiman Plaza, which is the new name for the area in front of the entrance to the Teaching, Learning and Technology Center.



The Alumnae Courtyard was a campus beautification project completed in the fall of 2005. Funded by donations from former Alverno Alumnae Association board members and a generous lead gift from an anonymous college trustee, the former North Courtyard now provides a sanctuary for the college community and visitors.

Recently, a “Peace Pole” was added in front of the north garden of the Alumnae Courtyard. The Peace Pole is decorated with the saying “May Peace Prevail on Earth” written in English as well as French, Spanish, Hindi, Swahili, Korean, Russian, Japanese, Chinese, Hmong, Arabic, and Ojibway. The languages were chosen mainly to reflect the languages spoken by students on Campus.

Corona Hall



Corona Hall

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Mother M. Corona Wirfs
Alverno College President
1942-1948



Mother M. Corona Wirfs served as Alverno College's fourth president from 1942-1948. Her commitment and dedication to women's education guided her as she forged a path for merging the three existing separate Alverno disciplines into one liberal arts college: the Alverno Teachers College; the Alverno College of Music, and Sacred Heart School of Nursing. Under her direction as President of Alverno College from 1942-1948 and later, her guidance as Superior General of the School Sisters of Saint Francis, Mother Mary Corona was instrumental in bringing Alverno College to its' current campus location.

The first lay student resident hall, built in 1952, was dedicated Corona Hall to honor Mother M. Corona Wirfs' vision and exemplary leadership in education.



Clare Hall

14

CL



With the resident student population quickly outgrowing Corona Hall, construction of the second residence hall at the new Alverno campus began in 1956. The new residence hall was named Clare Hall to honor Saint Clare of Assisi.

St. Clare held a special significance for the School Sisters of Saint Francis. Clare was the feminine counterpart to the ministry of Francis of Assisi, the namesake of the School Sisters of Saint Francis order. Clare's devotion, humility and love for Christ and St. Francis made her a beacon for other women hoping to lead a religious life. She would soon become the foundress to the first order of sisters under St. Francis' care, the Poor Clares. They would follow and share the teachings of Saint Francis with women choosing to lead a religious life.

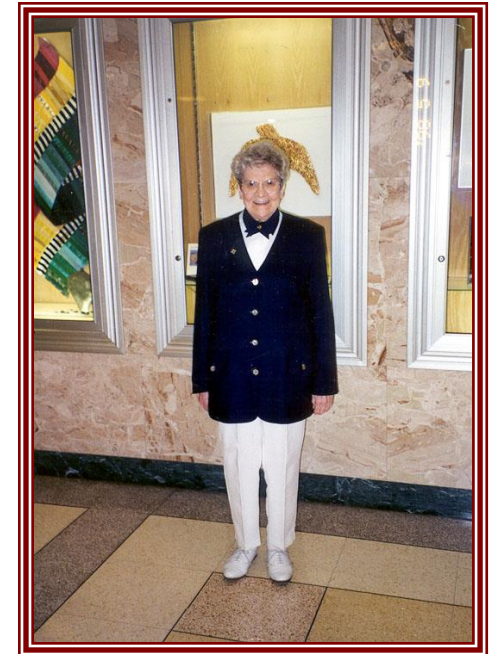
Even though construction wasn't quite complete, due to overcrowding in Corona Hall, Clare Hall opened for juniors and seniors in January 1957.



Elizabeth Hall-

Alverno Early Learning Center

15 *EL*



Above is the newly named Elizabeth Hall. Elizabeth Hall houses the Alverno Early Learning Center. It was formerly referred to as North Hall from 1990 to 2006. Prior to that it was home to the Alverno College Elementary Laboratory School from 1955 to 1988. The photo at right of Sister Elizabeth Engel was taken shortly before her death in 2001.

Elizabeth Hall



Sister Elizabeth Engel
(Sister M. Gerard)
b. January 19, 1908
d. August 28, 2001



(Left) Alverno Elementary Laboratory School opened its' doors to students on January 3, 1955. Below is a postcard of the new campus elementary school, ca. 1957.

15



Sister M. Gerard, or Sister Elizabeth Engel as she would later be known, was an Alverno pioneer in the School of Education. She began her work at Alverno College in 1945 as an education instructor and continued working at the academic institution she loved until her death in 2001.

Sister Elizabeth was tireless in her various roles at Alverno, but she is perhaps best known for her roles as Professor and Director of Alverno's School of Education. Countless students owe their success as teachers to Sister M. Gerard...Sister Elizabeth Engel.

The hall on the northeast corner of campus that was once known as the Alverno Elementary Laboratory School, later North Hall, was rededicated Elizabeth Hall in honor of Sister Elizabeth Engel and her immeasurable contributions to the field of education and the students of Alverno College.



www.alverno.edu/archives

Materials used for this display can be found in the Alverno College Archives. Questions can be forwarded to Sara Shutkin, Archivist (414-382-6202) or Debra Butz, Archives Assistant (414-382-6175). Or contact us via e-mail at: sara.shutkin@alverno.edu ; debra.butz@alverno.edu

The collections used include:

- B16f.3 Papers of Sister Laura Lampe
- B17.1 Sacred Heart School of Nursing
- B7f.1 Papers of Sister Elizabeth Engel
- B25f.1 Papers of Robert Pitman
- P5 *Alverno Today*
- P7 *The Alverno Campus News*
- P18 *Alverno Magazine*
- Pf Alverno College Archives Photofile